

CONTRIBUTORS.

Contributors for this paper should be remembered that the paper is not a place for the display of their own talents, but a place for the display of the talents of others. The paper is not a place for the display of their own talents, but a place for the display of the talents of others.

A BABY'S SMILE.

As through the busy street I pass,
Often I see a baby's smile,
I make some pleasant household group,
Behind the door, I see a smile,
The mother is smiling, and the father,
But if I smile a baby there,
The baby smiles at me.

Dear little soul of babyhood!
You do not smile at me,
To ask about my bank account,
Or about my social position,
No noisy rule of etiquette,
No staid and formal grace,
Or the winning smile that lights
Her lovely, wondrous face.

She knows me by that nameless sense,
That tells her of my love and care,
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The Massachusetts State Senate, which was then in session. Throwing every thing else aside, the editor seized his hat and cane and set out for Boston on foot. Arrived at the State House, he sought the Senate Chamber, and had pointed out for him the person he was looking for—a tall, middle-aged man, with a business-like aspect. Finally, this was not the author of "Thanatopsis," and without waiting for an introduction, he started for home again in great disappointment. The mistake on the part of his subject, however, was not a matter of name between the poet and the Senator, but it soon led, by a roundabout course, to the identification he desired, and a correspondence was opened which brought the two young men into those relations of friendship and respect which each cherished through life.

"Thanatopsis" appeared in the *North American Review* in 1816. An editorial associate in the *Post* contributes the following: "Mr. Bryant's tenderness of the feelings of other persons, and his earnest desire always to avoid the giving of any necessary pain, were very much necessary soon after I began to do the duties of literary editor. Mr. Bryant, who was reading a review of a little book of wretchedly halting verse, said to me: 'I wish you would deal very gently with poets, especially with the weaker ones.'"

Later I had a very bad case of poetic idiosyncrasy to deal with, and as Mr. Bryant wanted to come into my room while I was debating the matter in my mind, I said to him that I was embarrassed by his intrusion to deal gently with poets, and pointed out to him the utter impossibility of finding any thing to praise or even lightly to condemn in the book before me. He answered: "No, you can't praise it, or you can't condemn it, or you can't do anything but turn the volume over and inspecting it—'you might say that the binding is securely put on, and that the book is well bound, and has planned the edges pretty smooth.'"

Mr. Bryant was profoundly a religious man. He was a Unitarian of the old Massachusetts type, whereof Dr. William Ellery Channing was the chief apostle.

The dead poet was stricken down while in the performance of a duty that awakened reminiscences of his early studies in the cause of liberty, equality, and fraternity. At the unveiling of the statue of Mazzini in Central Park, he stood with bare head under a blazing sun while he delivered an eloquent address, and he died of the heat and the exhaustion of that last day's toil.

Retiring to his home, he wrapped the drapery of his couch about him, and lay down to pleasant dreams.

And unto me, perchance, thou'lt scarcely prove, To find a friend and friend! Hast thou not moved my eager soul with promise, that brought How many a golden dream and happy thought?

Yet never knew fulfillment—'all too vain In air had vanished when I looked again; But yet what couldst thou more? wherefore chide thee? Didst thou not give me all thou hadst for me?

Now the hour has come for us to part, I do remember with a bleeding heart, How many a golden dream and happy thought, How many a golden dream and happy thought.

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Fashion Notes.

Pale greenish yellow is a new color just come in. The hat of straw with the favorite bonnet. Flower combs are designed for evening wear. Bangle necklaces and bangle finger-rings are worn.

Many of the rich, old-fashioned colors are revived. Silver and gold threads are interwoven in chip bonnets. Yellow fawn straw hats with red trimmings for brunettes.

Pearled gallons are used both for dress and hat trimmings. The Byron collar and cuffs are in favor for evening wear. Lisle thread gloves in all colors are to be worn this season.

Large gypsy hats are among the new importations for summer. Greek shirrets of gold, silver or tortoise shell are worn for the hair. The hair is worn with square yokes are worn by girls in their teens.

Bandeaus and girdles of Roman pearls are worn with evening dresses. Train-supporters are necessary when long skirts are worn out of doors.

The strangest freak of the season is the use of duck hosiery for children. A long veil of pale-blue gauze, with border of moss-green foliage, is lovely. Kilt skirts and cutaway jackets should not be worn by stout or elderly ladies.

Deep cups of silver or gold filigree work are worn outside of close-fitting sleeves. The coronet-shaped bonnet is pronounced very unbecoming to American faces.

Amber and rainbow beads are mingled with the richest fringes and passementerie. Black and brown and navy blue stockings are to be worn with light and white suits.

Delicate little thin gold finger-rings, ornamented with tiny dangling charms, are new. Barefoot, so long cast upon the waters of oblivion, has returned to us after many days.

White linen, mixed with mariselles and pique, will be fashionable in summer. Striped goods are not in as high favor, although some very pretty patterns are seen.

Spanish lace scarfs, black, white and beige colored, are having a run of popular favor. When low shoes are worn out of doors, the stockings must be dark or to match the dress.

Colored embroideries are seen on all sorts of handkerchiefs and underwear. French thread and worsted are in vogue. Costumes that just touch the ground in walking, bodices with waists, and laced or Oxford shoes, in the English style, are now in favor.

Two materials of one shade are seen in most combination costumes, a contrast being given by the color of the trimmings and clusters of loops of oddly blended colors.

Small buttons are used in preference to large ones. The mosaic inlaid pearl, French horn inlaid, rose pearl engraved and vegetable ivory are all of small size. Buttons also a great range for small gilt buttons.

How Popular Songs are Written. Dexter Smith had written a number of clever verses which he carried to his publisher. That gentleman, after glancing them over, handed them back, saying: "I don't like them."

"These are very good," Mr. Smith—too good, in fact. Yes, they are too good for me. Use them in the *Atlantic*, or some such place. What I want just now is something that will sell."

And he read to the astonished writer some selections from some of the popular ballads. Smith was disgusted. "It surely can't be possible," said he, "that the people should like such trash."

"It is not only possible," said he, "but it is a fact. The people like it. It is not only possible, but it is a fact. The people like it. It is not only possible, but it is a fact. The people like it."

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Fight With a Bull.

Late last fall Mr. Lardin, a man of wealth and an admirer of blooded stock, imported from England a splendid two-year-old short-horned Durham bull at a cost of \$2,500; also two Durham heifers at a cost of \$550 each. "El Toro" was considered not only by its owner, but by the English and American breeders, as one of the most perfect specimens of his species ever brought to this country.

He was tractable and soon became almost a pet with his master, who kept him in a monster house but not tied. Three weeks ago Mr. Lardin, who weighs over 200 pounds, went into the stable for the purpose of putting a rope through an eye of the bull's nose, as one of the English breeders had done.

Placing his hand on the animal's horn, Mr. Lardin was about to reach down to seize the ring, when the bull suddenly threw up his head, striking Mr. Lardin just in the left eye with the horn and knocking him down.

Turning with all the quickness of a rat, the infuriated brute sprang upon the prostrate man and attempted to crush him with his hoofs. Luckily Mr. Lardin fell close to the wall of the stable, so that the animal was unable to carry out his purpose by reason of his horns striking the side of the wall.

The animal then attempted to crush his victim by kneeling upon him, but again the side of the stable prevented. This failure seemed to infuriate the bull more, and he threw his whole tremendous weight against the side of the building in a desperate attempt to once more use his horns.

Fortunately the boards stood the test, and the bull was unable to get his head out of the stable. Lying as still as he could, while the bull was butting with all his might, Mr. Lardin kept feeling cautiously for the ring in the animal's nose, and at last he succeeded in bringing it within reach, and it was instantly seized by the desperate man.

With a quick wrench and a death grip the bull found himself instantly shorn of his horns, and the animal, broken, both thumbs nearly dislocated, his body crushed and bleeding, and nearly stripped of clothing, Mr. Lardin staggered to his feet and ran out of the stable across a lot to an eight-rail fence. Here he pulled the brute's nose up after him as he climbed until he was ready to drop and he then ran to the gate and called for help.

His legs could carry him. Old City (Pa.) Derrick.

Sitting-Bull's New Programme. The Chicago Tribune publishes an account of an interview at Bismarck with Father Genin, the Sioux Missionary, from which the following facts are obtained: "The Sioux are now in a state of peace, and the war is over. The Sioux are now in a state of peace, and the war is over. The Sioux are now in a state of peace, and the war is over."

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HINTS FOR THE HOUSEHOLD.

Jelly Cake.—1 cup sugar, 3 eggs, 3 tablespoons of sweet cream, 2 teaspoons of cream-tartar, 1 teaspoon of soda, 1 cup of tea.

White Currant Wine.—Take white currants, squeeze out the juice, put as much water on the currants as there is juice; mix the two; add and boil 34 pounds of sugar; let it work 3 or 4 months; then bottle.

Corn Cake.—1 cupful of Indian meal, 1 cupful of flour, 1 teaspoonful of cream-tartar, 1 teaspoonful of soda, 1 cup of butter the size of an egg, 2 eggs, 1 cupful of milk, and less than a cupful of sugar.

Coffee Bread.—Set a sponge of milk, butter and flour, a little salt with a little yeast, and let it rise in a warm place, a little, putting in currants or raisins and a little sugar. Let it rise again very light, then bake it into a loaf. Again let it rise, and make it. It must be kept warm from the start or it will not be good.

Canning Fruit Cold.—A lady in Springfield, Mass., according to the *Union*, has been making some interesting experiments in putting up canned goods without cooking. Heating the fruit tends more or less to the injury of the flavor, and the lady referred to has found that by filling the jars with cold water, and then with cold water, and allowing the jars to stand until the cold water has escaped, the fruit will, if then sealed perfectly, keep indefinitely without change, or of original flavor.

To make Coffee.—The first place, take care to get the very best coffee, equal parts of Mocha and Java, already roasted. This keep in a tightly covered jar, and grind it in a very coarse mortar. For 3 good people make 1 tablespoonful of coffee, put it in a bowl, and break a fresh egg into it, shell and all. Mix all the coffee is wet through, and then with cold water, and let it turn on 2 quarts of boiling water, set it on the stove, and let it boil briskly for 10 minutes; then pour it in a cupful of cold water, set it on the table a minute or two, and then pour it in a cupful of little wire strainer into the coffee-pot intended for the table. By boiling a jug of milk, to use with the coffee, it can always be good. There is no possible harm in bad coffee, and yet how seldom do we see it good!

Chocolate Cust